

FROM THE PUBLISHERS OF | BRIDES | ModernBride

# Florida Brides

FALL/WINTER 2009

114 Reception Sites

## Celebrate Simply

## Florida Weddings We Love

Wedding Styles:  
What's In, Out,  
and Up Next

Shop Our  
Favorite Gowns  
& Flowers

Dress Mom for  
the Wedding  
(So You're  
Both Happy)



Brides.com



# Favorite Pairings

To design your bouquet and your groom's boutonniere, you can draw inspiration from many sources: your wedding's color scheme and general aesthetic, the time of year, even the venue's surroundings. And these two arrangements don't have to match! To explore the possibilities, we asked three floral designers to share their favorite bouquet-and-boutonniere pairings. **EDITOR: HEATHER LEE**



## ANN PETROSKY AND SARA PETROSKY

Thallo Floral Design, Melbourne

"For this wedding, the bride asked us to create arrangements that would complement their ceremony venue—a hidden clearing in the woods," says Sara. "She also wanted us to incorporate different textures and to feature the color orange—she thought it would really stand out amid the deep green oak tree leaves."

To create a bouquet that met those requests, Sara and Ann used butterscotch cymbidium orchids, orange ranunculuses, and tangerine sunflowers paired with textural botanic elements such as silver succulents, dusty miller, hypericum berries, and scabiosa pods.

The boutonniere was designed to coordinate with the bouquet; it also featured a cymbidium orchid and a miniature succulent, and was accented with a sprig of dusty miller.



## KEREN SHANI-LIFRAK

New York, Sarasota

"Personally, I'm a purist and always enjoy working with monochromatic colors," says Keren. "But to mix things up, I like to throw a surprising touch into an arrangement to pull the look together, whether it's a splash of contrasting color or a textural element." This bride's bouquet featured white cymbidium orchids and calla lilies, and because the beach-themed wedding featured recurring motifs of coral and star fish, Keren added touches of white genista, "which look like miniature coral," she explains.

To complement the bouquet, Keren used green cymbidium orchids and a green button chrysanthemum for the boutonniere; a sprig of genista completed the look.



## LIZ STEWART

Liz Stewart Floral Design, Jacksonville Beach

"I work with color all the time, so for my own wedding I decided to stick to a crisp and clean black-and-white color palette with touches of pewter and green," says Liz. The bouquet featured Liz's favorite blooms, including peonies, sweet peas, scabiosa, ranunculuses, arabicum, and protea, as well as rose-scented geranium leaves. Hand-wired paisley adornments added a touch of black to the all-white arrangement and also "coordinated with the damask table linens used throughout the reception," says Liz. For a finishing touch, the stems were wrapped with black-and-white-striped Midori ribbon.

The groom's boutonniere, designed to match the bouquet, featured ranunculuses, sweet peas, sedums, and scented geraniums.